

Media/Society: Remapping the Field

(working title)

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- ▶ Preface
- ▶ **Introduction**

Disharmonic Convergence: Radical Culture Theory in the 1990s

The Situation of Film Theory in 1968

Problems and Possibilities

- ▶ **section one: Marxist cultural theory**
 - critiquing the dominant
 - ▶ **Sociology of culture/art**
 - starting from de Stael; critique of Kantian aesthetics
 - ▶ dialectical
 - ▶ materialist
 - ▶ historical
 - ▶ political
 - ▶ international, comparative
 - ▶ sociological aesthetics
 - ▶ **Marxism, Moralism, and Mass Culture**
 - ▶ moralism and control theory
 - ▶ political economy
 - ▶ ideology
 - ▶ paradigms for analysis
 - ▶ **From Subject to Audience**
 - ▶ Suture Self: psychoanalytic film theory *(Developed via feminist film analysis)*
 - ▶ Understanding audiences: film to tv
- ▶ **section two: alternatives**
 - marginalizing the dominant
 - ▶ **Kitsch, Camp, Trash and the Politics of Irony**
 - (includes disc of postmod)

Film

Film

★ ▶ **Vectors of change:**

alternative, counter, avant garde, independent, marginal, subaltern, oppositional, resistance, liberatory, democratic, socialist, pluralist, feminist, ...

▶ *section three: Theory and practice*▶ **political avant garde film/video**

▶ Brecht and Godard (review of discussion - remaining issues)

▶ Third World Postmodernisms: Gutierrez Alea; Birri

▶ **postmodern culture and cultural democracy**

cultural and political change

tasks for artists and intellectuals

Political postmodernism
2 Intellectual property in
an age of digital reproduction
technology